



#### 4. POWERED / ACOUSTIC PERFORMANCE

- Powered only (PA)**
- Suitable for Acoustic Venue (Without a PA, power for small amps okay)**
- Either / Both**

#### 5. OTHER FESTIVAL CONTRIBUTIONS

The Programming Team is looking for variety and will give preference to acts that have other contributions to offer. Apart from concerts, are there any other ways you can contribute to the Festival program?

Contributions	Details
CD Launch	
Theme concerts	
Hosting concerts	
MC work	
Children's entertainment	
<b>Workshops –</b> Type Skill Level Description Special requirements	Please provide all details -
Other	

#### 6. PERFORMANCE SUGGESTIONS

We are very supportive of new ideas or unique ways of presenting your work at the Festival. Do you have any suggestions or can you offer us something different?

#### 7. AVAILABILITY (Indicate with Yes or No in each space)

DAY	DAYTIME 10am – 6pm	NIGHTTIME 6pm till late
Friday	N/A	
Saturday		
Sunday		
Monday (Until 3pm)		N/A

#### 8. PERFORMANCE QUOTE

- Artists are usually booked on the basis that they will be available to perform approximately **3 to 5 times throughout the whole weekend** (Friday night through to Monday afternoon)
- Some acts may be engaged for just one performance or one day
- Please give a realistic quote on the basis of covering expenses and/or fee structure
- **Your quote should include ALL EXPENSES & GST** (if registered for GST)

## PERFORMANCE FEE

	Fee	GST (if applicable)	Total
Total Festival Fee	\$	\$	\$
Or Day Fee	\$	\$	\$
Or Performance Fee	\$	\$	\$

## 9. FINANCIAL DETAILS

Payment will be made by cheque **on presentation of a valid Tax Invoice.**

Please select one option and nominate the name to which the cheque is to be made payable.

Option 1	<b>Registered for GST</b> Supply <b>Tax Invoice with ABN</b> (stating GST has been included) before payment
Option 2	<b>Not registered for GST but have an ABN</b> Supply <b>Tax Invoice with ABN</b> (stating no GST has been included) before payment.
Option 3	<b>No ABN</b> Supply <b>Statement by a Supplier form</b> and will forward it before payment.
Option 4	<b>No ABN or Statement by a Supplier form</b> Under PAYG legislation the Festival must withhold 48.5% from the fee and forward the same to the ATO on your behalf.

Option 1 or 2 - Name of Business / Company \_\_\_\_\_

Option 3 or 4 - Name for Payment \_\_\_\_\_

## IMPORTANT - SUPPORTING MATERIAL

Preference will be given to applications that supply up-to-date support materials

Artists new to the Festival **MUST** provide CD recording and photo with application

Please supply the following supporting material -

1. Quality CD Recording (will also be used for Festival marketing & promotion – CDs will not be returned)
2. Photo – Preferably in JPEG format, at least 300 Dpi (it may be included in our program or used for marketing)
3. Biographical material

Thank you for your interest and application.

**EMAIL APPLICATIONS / PHOTOS / BIO MATERIAL TO –**  
**director@nationalcelticfestival.com**

**MAIL CDs TO -**  
**Programming Director**  
**National Celtic Folk Festival**  
**PO Box 1314, Geelong 3220**

## **FESTIVAL ENQUIRIES TO -**

Please e-mail the festival at [director@nationalcelticfestival.com](mailto:director@nationalcelticfestival.com) or call Una McAlinden (Festival Director) on 0403192 631 (if you would like to discuss details)



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