



National Celtic Folk Festival - June 6-9, 2025

ARTIST GUIDELINES

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Applications for the National Celtic Folk Festival 2025 are now open.

Closing on Friday 3 January 2025

Notifications will be provided from February 2025.

Please read the Artist Application Guidelines and then complete the application online.

Contact us to discuss your application if needed director@nationalcelticfestival.com

We encourage Artists / Performers to fully participate in all aspects of the festival.

The festival showcases the best of Celtic & culture & Folk from across Australia and Internationally. Preference is given to artists / performers who align with our vision – to host a premier event of national significance that provides an authentic expression of Celtic culture **across the Arts** – music, song, dance, theatre, storytelling, ceremony etc.

At the heart of the festival is community with a focus on inclusivity and **participation**.

The festival encompasses both traditional and contemporary interpretations within the Australian Folk setting and supports the **sustainability of the culture** in a contemporary context.

ONE MUSIC Music Report

- The festival holds a Licence with ONE MUSIC which authorises the performance in public of works subject to copyright.
- All Artists must complete a **MUSIC USE REPORT** which are lists of musical works performed or played at the event (even if performing traditional music).
- Dance Groups must complete ONE MUSIC form even if using recorded or traditional music
- Spoken word performers do not need to complete the ONE MUSIC form
- The Artist/s acknowledge that no performance payment will be made until their ONE MUSIC form is completed and returned to the festival

Stage Plan Template & Equipment

- The Artist must complete and return the Stage Plan Template (or provide their own stage plan) to assist our Production crew with staging requirements and set-ups.
- All stage equipment belonging to the artist must be tested and tagged.

Performance Conflicts

- Bands that share playing members can make programming extremely difficult – we endeavour to accommodate clashes; however, this is not always possible. Please be aware of this.

Performance Schedules

- When the Festival timetable is finalised Artists will be notified by email by the beginning of May of their schedules with day, time, venue & any relevant program notes.
- Please note this is subject to change. Artists will be notified asap of any changes.

Accommodation (if applicable)

- The festival accommodates performers travelling long distances, interstate and internationally.
- Accommodation may be offered as part of the Agreement. It is only provided from Friday 7 June (night) to Monday 10 June (morning).
- If required on alternate dates it is the artist's responsibility; otherwise, please discuss with the Festival Director.
- If your application is successful, you will receive further detail about accommodation.

Transport Arrangements

- Transfers are available from Friday June 6- Monday & June 9, 2025
- The festival provides **airport transfers from Avalon airport only** (unless arriving Internationally into Melbourne Tullamarine).
- Unless travelling internationally, transfers from Tullamarine Airport are not available. Please contact Gull Airport Services www.gull.com.au to arrange your bus transfer to Geelong.
- Transfers from Gull Airport Geelong Terminal and Geelong Train Station to /from Portarlington can be arranged with Festival.
- If required, a form for transport arrangements will be emailed to you by mid May

Recording Permission

- The Artist agrees to photography, audio and video recordings only, by the Festival, for possible archives, radio broadcasts or production of a Festival CD/DVD.
- Future use of audio/DVD recordings will be subject to further approvals by subsequent negotiation and agreements between the Artist and the hirer.

Publicity

- The Artist is responsible for and gives NCF permission to use images and promotional materials for media, brochures and program production.
- The Artist agrees to include their NCF dates on their website, social network channels and any media releases.

Indemnity

- The Artist agrees to indemnify the National Celtic Festival from any losses, damages, costs or expenses resulting from any third-party claim for any damages which may arise from inappropriate, careless or dangerous actions by the artist.

Statutory Obligations

- The Artist will supply a current copy of their Public Liability Insurance Certificate of Currency.
- The Artist accepts total responsibility for their tax, superannuation, Workcover and personal public liability insurance arrangements.
- The Artist must declare their ABN if applicable and advise whether or not GST registration has been

obtained.

Under 18 Artists

- All performers under the age of 18 are required to wear an Under 18 Festival wristband and must be accompanied by a parent or guardian in licensed venues.

Artist Exclusivity

- We want people to come and see you over the week-end at our festival and that means there needs to be demand for it.
- We ask you to commit to our festival for the whole week-end and not to engage with other gigs in the area over the week-end. If you play another gig in the surrounding area, it is taking away from the incentive to see you at our festival.
- The Artist agrees not to perform/appear or to have their name in any form or marketing for a period of 2 weeks before and/or after the festival within a radius of 100 km from Portarlinton (includes Melbourne) unless by prior arrangement with the Festival Director.

Artist Payments

- Artists must provide a valid invoice for their performance fee.
- Direct Deposit payments (Banking details to be supplied in Letter of Agreement) will be organised within **three weeks** after the Festival.

Code of Conduct

- The Artist must be aware and comply with COVID-19 public health regulations for the State of Victoria if they arise throughout 2025.
- The Artist must comply with Occupational health and safety guidelines, take responsibility for personal safety and other people working in the immediate vicinity (stage, performance area etc.)
- The Artist agrees to comply with any lawful and reasonable direction given by the Stage Manager, Warden, or Festival Director
- The Artist will treat all patrons, National Celtic Folk Festival volunteers and organisers with respect and courtesy always.
- The Artist agrees not to be under the influence of illicit drugs or intoxicated, drink alcohol or use inappropriate language while performing or conducting a workshop.
- Offensive, intimidating, or unlawful behaviour and discrimination or harassment of any form by the Artist is unacceptable.

